# KOSTA BODA 

SWEDEN 1742


2017


# Glassware with soul and function 

Glassware for the home and everyday use. Decorative and functional crystal, suitable for a midweek evening in the suburbs yet at the same time fit to grace a formal banquet.

Kosta Boda's range offers everything from glass tableware and homeware items to art. All created by our wellknown designers and skilled craftsmen.

You will find glassware to suit any occasion, for yourself or as a gift!



## The history of Swedish glasswork

Kosta was founded during a period of Swedish History known as the age of freedom, when the country was gradually recovering from the effects of the disastrous wars it had embarked upon at the beginning of the eighteenth century. The age of freedom was characterized by a new spirit of optimism which infused both public and private life and inspired numerous ventures of all kinds. Cultural and scientific academies were established, government became progressively more democratic, and new ground was broken in the arts and sciences alike.

It was during this dynamic age that a glassworks, surprisingly modern for its time, was founded by two far-sighted entrepreneurs in what is now the village of Kosta. With the help of skilled craftsmen brought in from abroad, the new enterprise was soon on stable ground.

Today Kosta is a glasshouse with it's roots deeply embedded in the village and surrounding countryside. As a company it has lived long; and it is still proudly independent and capable of surviving for many years to come.

For over two hundred and seventy years that have passed since Kosta's foundation, courage and determination have been the hallmarks of those who have worked there. Cooperation, stubbornness, dexterity,
craftsmanship, inventiveness and artistic flair are other qualities which have helped Kosta survive.

Kosta Boda designs are collected by individuals and museums and showcased in exhibits and public installations the world over. A few of the American museums that own or have shown Kosta Boda designs include the American Craft Museum, Cooper-Hewitt Museum, Corning Museum of Glass, and the Metropolitan Museum of Art in New York, as well as the Toledo Museum of Art in Ohio and the Rockford Museum of Art in Illinois.

With playful and bold designs, Kosta Boda's products are a natural addition to your home décor. Our creative designers produce expressive objects with great personality to complement any home, any room, anywhere.

With its rich personality and wide variety, Kosta Boda's range offers everything from familiar glass tableware to innovative glass design pieces. In short, you can find the perfect gift for anyone. Including yourself, of course!


## ALL ABOUT YOU

Design Sarah Woodrow • 2015

7091532
Tumbler 2 pack (Love you)
$45 / 6 \times 31 / 2 \mathrm{in}$.

## 7091530 <br> (Miss you)

Blue
$45 / 6 \times 31 / 2 \mathrm{in}$.

7091531
(Want you)
Red

21 4/9 oz.
Pink

## AURORA

Design Kjell Engman •2015




## BASKET

Design Anna Ehrner • 2012


## BRAINS

Design Bertil Vallien • 1998

$3 \times 3 \frac{3 / 8}{}$ in.
Green


"For me, creativity takes place in the blowing room. This is where glass is conceived
where it is fashioned and comes alive. I want to work with the glass, not against it. In my designs, I try to follow along with the melt, with the sheer power of the glass, although I try at the same time to identify the simple and the subtle."

Anna Ehrner is experimental and stylistic in her expression. Her work is characterised
by minimalistic yet powerful design language. Coloured lines inside the glass are a recurring feature for Anna Ehrner.


## Bruk.

## EVERYDAY ELEGANCE. DESIGNED IN SWEDEN.



This is Bruk, the new colorful collection designed by Kosta Boda in Småland, Sweden. Inspired by nature, designed in a beautiful symbiosis of function and form. Made with ultimate precision to last and spark joy through many and any occasion. These items are made for you to use, every day, made to feel good in your hand, made with great attention to detail and longevity.

The word Bruk stems from the Swedish word "to use" but is also a link to the special place where it all started - The village of Kosta in Småland with its old glassworks factory, surrounded by black lakes, deep forests and beautiful nature. More than 270 years of collective experience and a tradition of craftsmanship, creating durable and high quality products. The Bruk collection is dishwasher safe, stackable and can contain both hot and cold content.


## BRUK NEW

Design Anna Ehrner • 2016
Anything Bowls. Light a candle in our colorful votives, store your sugar and spices, keep your plants artfully potted, or discover your own uses! Designed to brighten the night and glisten in the day.


7061600 NEW
ANYTHING BOWL/VOTIVE
$21 / 3 \times 25 / 6 \mathrm{in}$.
Clear


7061602 NEW Water Blue


## 7061609 NEW Dark brown



7061604 NEW Aubergine Purple


7061608 NEW Sea Turquoise


| $\mathbf{7 0 6 1 6 0 7}$ NEW | 7061606 NEW |
| :--- | :--- |
| Rusty Orange | Bright Yellow |



7061605 NEW Light Pink


7061601 NEW
Smoke grey


7061603 NEV Apple Green

BRUK NEW
Design Anna Ehrner • 2016

Plates. Our plates brightens your everyday life with their durability, usability and elegant form.


7071601 NEW
7071603 NEW
7071602 NEW
Water Blue
Smoke grey


Mugs. The beautifully designed porcelain mugs, delivered with a practical cap to keep the heat; or as a coaster protecting the table.


7091616 NEW
MUG WITH OAK LID (pair)
$4 \times 31 / 3$ in.
11 5/9 oz.
Porcelain

7071620 NEW
PLATE
$1 \times 105 / 8 \mathrm{in}$.
Bone china

## BRUK NEW

Design Anna Ehrner • 2016

Big and small tumblers. Our glasses are perfect for any occasion - the dinner beer, a glass of lemonade, the morning juice or the glass of water on the bedside table


Carafes. Water, wine or juice. Our elegant and practical carafes are designed to keep any beverage, on any table. It fits perfect in your fridge door and its wooden cap keeps things fresh.


| 7081600 NEW | 7081602 NEW | 7081601 NEW |
| :--- | :--- | :--- |
| CARAFE WITH OAK LID | Water Blue | Smoke grey |
| $105 / 6 \times 4$ in. |  |  |
| $445 / 9$ oz. |  |  |
| Clear |  |  |

Bowls.The small bowls are perfect for your breakfast cereal as well as the elegant strawberry dessert.
They create a perfect mix combined with the two bigger serving bowls. Our plates brighten your everyday life with their durability, usability and elegant form.


7051602 NEW
7051601 NEW
7051600 NEW
BOWL (small)
$21 / 3 \times 62 / 7$ in
$194 / 5$ oz.

Water Blue
Smoke grey

## $194 / 5$

Clear

Medium and large bowls. Perfect for great salads, fruit, potatoes, generous servings or just as decoration. The oak lids turn the bowls into jars keeping food fresh.

Our large and delicately designed vase is made to bring the best out of every flower.


7031600 NEW
SERVING BOARD/LID (medium) $1 / 2 \times 81 / 3 \mathrm{in}$.
Oak

7031601 NEW
SERVING BOARD/LID (large)
$1 / 2 \times 92 / 3$ in
Oak

7041601 NEW
VASE
$72 / 3 \times 51 / 2$ in
Clear



## KJELL ENGMAN

Kjell Engman is at the height of his creative powers. His infinite fantasy and storytelling transforms into wonderful collections and art glass. With a background as a professional guitarist in the seventies, Kjell Engman finds his inspiration in music. He also draws inspiration from the animal kingdom, and the elements of light and sound are always a part of his design process, and art installations. Kjell Engman is frequently engaged in public artworks throughout the world.


## CELEBRATE

Design Kjell Engman •2013


| 7091301 | 7091302 | 7091303 | Gold | 7091304 | 7091305 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Champagne Bottle | Red |  | Wine Bottle | Red | 7091306 |
| $72 / 5 \times 22 /$ in. |  | $71 / 2 \times 21 / 8 \mathrm{in}$. | Green |  |  |
| Blue |  | Blue |  |  |  |

## CONNECT

Design Kjell Engman • 2006

Like a loving couple, these two handsome candlesticks of undulating clear glass rest against each other. Together they form a beautiful heart.

## 7060625

Candlestick (pair)
$85 / 8 \times 11$ in.


## CONTRAST

Design Anna Ehrner • 2005


| 7091602 NEW | 7091617 NEW | 7091603 NEW | 7091618 NEW |
| :--- | :--- | :--- | :--- |
| Tumbler | White | Wine | White |
| $5 \times 3 \mathrm{in}$. |  | $61 / 9 \times 3 \mathrm{in}$. |  |
| $131 / 5$ oz. | 10 oz. |  |  |
| Multicolor |  | Multicolor |  |


| 7050510 | 7050512 | 7050513 |
| :--- | :--- | :--- |
| Bowl (small) <br> $338 \times 61 / 4$ <br> in. | Blue | Lime |



## 7050610

7050612
7050613
7050611
Bowl (medium)
Blue
Lime
White
$47 / 8 \times 9$ in.
Black

Artsy and expressive by Anna Ehrner at her best. Choose between bowls, a dish and a vase in different colours. The coloured veils and bars inside the glass have become of a signature for Anna.


| 7050452 | 7050451 | 7050514 | 7050450 |
| :--- | :--- | :--- | :--- |
| Bowl (large) | Blue | Lime | White |

Bowl (large)
Blue
Lime
White
$65 / 8 \times 133 / 4 \mathrm{in}$.
Black


| 7070612 | 7070611 | 7070613 | Lime |
| :--- | :--- | :--- | :--- |

$23 / 8 \times 15 \mathrm{in}$.
Black


| 7041010 | 7041012 | 7041013 | Lime |
| :--- | :--- | :--- | :--- |

$8 \times 6$ in.
Black

## ENERGY

Design Anna Ehrner • 2013


| 7071405 | 7071403 |
| :--- | :--- |
| Dish | White |
| $153 / 4 \times 15$ in. |  |
| Black |  |

## FIDJI

Design Kjell Engman • 1988


## GLOBE

Design Anna Ehrner • 2015


## LINE

Design Anna Ehrner • 2015


| 7021521 | 7021514 | 7021513 | 7021512 |
| :---: | :---: | :---: | :---: |
| Flute | Goblet | Wine | Iced Beverage |
| $91 / 2 \times 21 / 8 \mathrm{in}$. | $10 \times 3 \frac{1 / 4}{} \mathrm{in}$. | $9 \times 33 / 8$ in. | $7^{1 / 2} \times 23 / 4 \mathrm{in}$. |
| $61 / 4 \mathrm{oz}$. | $17^{3 / 5} \mathrm{Oz}$. | $10^{3 / 5} \mathrm{oz}$. | $10^{3 / 5 \mathrm{oz}}$. |

## MIRAGE

Design Göran Wärff • 2007


## 7040704

7040703
7040705
7040707
Vase (small)
$5^{1 / 2} \times 4 \frac{5}{8}$ in.
Blue Amber
Vase (large) $81 / 4 \times 51 / 2 \mathrm{in}$.
Blue Green



MY WIDE LIFE BABIES
Design Ludvig Löfgren • 2010


MY WIDE LIFE
Design Ludvig Löfgren • 2010


7091021
To The Ground
Sculpture
$191 / 4 \times 94 / 9$ in.


"My first aim is to create glass that tells a story. Then I use aesthetics as a way of depicting the objective world in my own subjective manner. Often, I use stereotypical artifacts as a model or reference in order to highlight or destroy the myth and its significance. As for glass itself, I love its glitter and shiny, hard surfaces, especially as a contrast to other materials."

Åsa Jungnelius was born in Stockholm and has been retained by Kosta Boda as a designer since 2007. She is fascinated by the way the value of an object is created and what it conveys about us and our world. She is continually challenging the establishment by questioning the structural norms of society. The resulting creations are razor sharp comments. Åsa Jungnelius art spans a wide spectrum, covering issues such as aesthetic hierarchies, fashion, shopping, decadence and construction of gender.


| 7091510 | 7091509 | 7091508 | 7091350 | 7091349 |
| :--- | :--- | :--- | :--- | :--- |
| Stiletto | Stiletto | Stripe | Stiletto | Stripe |
| $458 \times 4$ in. | Red | Cerise | Amethyst | Amethyst |



## 7091211

Lipstick
$81 / 2 \times 2^{1 / 2} \mathrm{in}$.
Raspberry


Mini Lipstick
$53 / 7 \times 15 / 7$ in
Raspberry
Raspberry


7091237
Cerise
7090907
Red
7091149
Pearl Pink

"Desire, energy, passion - I can love and hate all at the same time. I'm both argumentative and totally committed. With glass, everything is possible. It's immediate, intense, demanding; never is it just plain old glass. I use it to paint on and tell tales. I have no rules, and I allow my instinctive feelings to take me wherever they want."

Ulrica Hydman-Vallien is one of the world's most famous glass artists. Ulrica Hydman-Vallien paints dramatic, yet humorous designs with a free spirit and unrestrained energy. Her breakthrough collection Open Minds, is more popular than ever and available in new colours.


## OPEN MINDS

Design Ulrica Hydman-Vallien • 1986

With its dramatic brushstrokes and bold look, Open Minds has become an Ulrica Hydman-Vallien classic.

## Uricatt

7071101
Dish
14 in.
White


## 7041620 NEW

7041622 NEW
7041621 NEW
Clear/Pink
Clear/Yellow
$95 / 6 \times 1 / 2$ in.
Clear/Green


7041020
7041516
7041517
$95 \% \times 6$ in
White

OPEN MINDS 30TH ANNIVERSARY EDITION
Design Ulrica Hydman-Vallien • 1986

The 30th year anniversary of Open Minds celebrated with two limited edition glasses, snaps and champagne handpainted with 14 carat gold, and a handpainted limited edition vase. Fabulous!

7091604
Champagne
$91 / 2 \times 2 \frac{3 / 4}{} \mathrm{in}$.
7 oz.
Black/14 carat gold
LIMITED EDITION 500

7091605
Shot Glass
$7 \times 2 / 5 \mathrm{in}$.
3 oz.
Black/14 carat gold
Limited edition 500


| 7091341 | 7091317 | 7091342 | 7091318 | 7091343 | 7091319 | 7091344 | 7091320 | 7091340 | 7091316 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Champagne | Shot Glass | Pink | Pink | Blue | Blue | Clear | Clear | Black | Black |


| $91 / 2 \times 23 / 4 \mathrm{in}$. | $7 \times 2 \frac{2 / 5 \mathrm{in} .}{}$7 oz. 3 oz.. |
| :--- | :--- |

White White

ORGANIX
Design Anna Ehrner • 2015

## AminEturner



## ORCHID

Design Göran Wärff • 2008
Tnin Oax

| 7040856 | 7040857 |
| :--- | :--- |
| Vase (low) | Vase (high) |
| $113 / 8 \times 5^{1 / 8}$ in. | $14 \frac{1}{2} \times 57 / 8$ in |

## POPPY

Design Kjell Engman •2014
"The Poppy is associated with Demeter, the Greek goddess of fertility and the harvest. My inspiration comes from the moment the poppy opens up and spreads its seeds across the countryside. The colours symbolize the various play of colours in rain, frost, daylight and sunshine. The incredible shape, with its uneven edges and texture, was a bit of a challenge to create in glass."

Kiell 2



## BERTIL VALLIEN

"I like working with themes. They're like maxims that might be used to set off a whole chain of events. Glass offers opportunities like no other material. It has everything. It has an inner power of suggestion; it has light, heat and cold. Interior depths have always appealed to me more than the outer surface. For me, the blowing room is the centre of everything. It's like ladling matter out of a volcano and watching the glowing lava turn to ice. Knowing the exact moment at which to capture a shift of light or expression and wrench the secret from the glass is what it's all about."

Bertil Vallien has worked at Kosta Glassworks since 1963 and made himself world famous both as a designer and glass artist. He is internationally renowned, holds several design and art awards, and his work is represented in the most prestigious museums around the world.



## RED RIM BRAINS

Design Bertil Vallien •2015
"Back to basics. I wanted to create a classic, decorative and functional series that celebrates craftsmanship and the innate beauty of the glass."

## BVathea



|  | 7091535 | 7091534 | 7091533 |
| :--- | :--- | :--- | :--- |
| Footed Bowl | Footed Vase | Footed Vase |  |
| $121 / 5 \times 55 / 7 \mathrm{in}$. | $132 / 5 \times 3 \mathrm{in}$. | Orange |  |

## RED RIM

Design Bertil Vallien •2014


| 7051500 | 7051407 | 7041407 | 7041408 |
| :---: | :---: | :---: | :---: |
| Bowl (small) | Bowl | Vase (small) | Vase (large) |
| $4 \times 81 / 2 \mathrm{in}$. | $62 / 7 \times 113 / 7 \mathrm{in}$. | $92 / 3 \times 62 / 3 \mathrm{in}$. | $123 / 5 \times 81 / 4 \mathrm{in}$. |



| 7041502 | 7041503 | 7041504 | 7041501 |
| :---: | :---: | :---: | :---: |
| Bottle | Bottle | Bottle | Vase (footed) |
| $10 \frac{1 / 4}{} \times 5 \mathrm{in}$. | $13^{3 / 4} \times 4^{3 / 4}$ in. | $15^{3 / 4} \times 6^{1 / 4} \mathrm{in}$. | $101 / 2 \times 51 / 2 \mathrm{in}$. |
| Green | White | Blue | Orange |



SNOWBALL
Design Ann Wärff • 1973

## STILL LIFE

Design Ludvig Löfgren • 2008


| 7067360 | 7060820 |
| :--- | :--- |
| Votive | Votive |
| $23 / 4 \times 23 / 4 \mathrm{in}$. | $33 / 8 \times 41 / 2 \mathrm{in}$. |
|  | Clear |


|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7061400 | 7061402 | 7061110 | 7061112 | 7061401 | 7061111 |
| Pearl | Grey | Red | Purple | Pink | Green |



TWINE
Design Anna Ehrner • 2014


| $\mathbf{7 0 4 1 4 0 3}$ | $\mathbf{7 0 4 1 4 0 4}$ |
| :--- | :--- |
| Vase (small) | Vase (large) |
| $11^{4} / 5 \times 5^{1 / 4} \mathrm{in}$. | $15^{3 / 4} \times 7^{1 / 4} \mathrm{in}$. |
| Blue | Blue |


| $\mathbf{7 0 4 1 4 0 1}$ | $\mathbf{7 0 4 1 4 0 2}$ |
| :--- | :--- |
| Vase (small) | Vase (large) |
| $11^{4 / 5} \times 5^{1 / 4} \mathrm{in}$. | $153 / 4 \times 71 / 4 \mathrm{in}$. |
| Grey | Grey |

Vase (large)
Grey

TWO OF US
Design Kjell Engman •2010


7091322
Coupe (woman)
$77 / 8 \times 52 / 5$ in.
$141 / 2 \mathrm{oz}$.
Turquoise

7091323
Coupe (man)
$77 / 8 \times 52 / 5$ in.
$14^{1 / 2} \mathrm{oz}$.
Lime


7091324
Flute (woman)
$11 \times 2 \frac{1}{8} \mathrm{in}$.
$13 \mathrm{6} / 7 \mathrm{oz}$.
Turquoise

7091325
Flute (man)
$11 \times 2 \frac{1}{8} \mathrm{in}$.
13 5/7 oz.
Lime


## TATTOO

Design Ludvig Löfgren • 2010


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